



Online Exhibition Catalogue

PROUDLY BROUGHT TO YOU BY

Deloitte.





The Respite Feather

Light as Memory, Strong as Love



Each hand-crafted glass feather is unique; a meaningful gift in memory or gratitude

\$290 each

(includes presentation box and provenance card)



Hand-crafted in glass by a leading Māori artist – a symbol of *mana* and remembrance.

Five natural hues Black & White | Steel Blue | Olive Green Marbled White | Aqua Blue

Optional Wall Mounts: \$15

Feathers can be wall-mounted using a clear mount fixed during production. Please order at the same time as your feather.

TO ORDER

Email foundation@dementia.nz

An invoice will be sent for payment before your order is placed. Please allow up to 4 weeks for delivery. Courier: \$20 for delivery.

Significant proceeds from every feather support Dementia Auckland's Living Well services.

THE HEART OF ARTFUL MINDS

Artful Minds was born from an extraordinary act of generosity. Artist Kerry Switzer, in memory of his late wife Rosie, gifted his private art collection – a legacy of love that became the catalyst for this unique fundraising initiative.

Together with Deloitte and Gow Langsford Gallery, we brought that vision to life. Guests experienced an unforgettable evening of art, conversation, and community, set against the sweeping views of Auckland's Waitematā. The result was a night of rare calibre, with significant funds raised for Dementia Auckland's *Living Well* programme.

Living Well provides walking groups, art and singing sessions, young onset gatherings, and Cognitive Stimulation Therapy – activities that help people with dementia stay connected and supported. With no government funding, these programmes exist only because of community generosity.

The evening also launched our Respite Feather – a stunning hand-crafted glass sculpture, a symbol of remembrance and a meaningful gift, providing vital support through every purchase.

We are now delighted to share the breadth of the *Artful Minds* exhibition more widely through this Online Catalogue. It includes new works from Kerry Switzer alongside outstanding pieces curated by Gow Langsford Gallery, with a share of proceeds supporting *Living Well*.

I invite you to explore the collection and consider securing a piece. Your purchase not only brings art into your life but also ensures that people living with dementia can continue to experience connection, joy, and purpose.

Ngā mihi, Marsha Marshall Chief Executive, Dementia New Zealand (Northern)

TO PURCHASE OR ENQUIRE

Please email foundation@dementia.nz regarding:

- Kerry Switzer artworks: offers invited (100% of proceeds to Living Well)
 - Gow Langsford artworks: 10% of each sale donated to *Living Well* (offer valid until Friday 19 September 2025)
 - Respite Feathers: Order now for corporate and Christmas gifts (pre-Christmas delivery available)

Deloitte.

Artful Minds: A Night of Art & Impact

Artful Minds is a profound representation of collaborating to empower and to inspire. Deloitte were extremely proud to partner with Dementia Auckland to deliver an evening that celebrated creativity, compassion, and collective impact. The cause is deeply personal and one that is undoubtedly close to us all, where dementia mate wareware has touched the lives of many in Aotearoa.

Our coming together would not have been possible without the generous donation of Kerry Switzer's private collection. It was an honour to showcase art in its rawest form – a canvas of rich and unfiltered emotion and expression that speaks to the heart of the human experience.

On showcase was a truly exceptional range of contemporary and historical pieces from preeminent New Zealand artists. Our thanks go to **Gow Langsford Gallery** for this incredibly generous contribution.

We would also like to extend a heartfelt thank you to our incredible sponsors: Third Age Health, Selwyn Foundation, and Radius Care. This evening would not have been possible without their generosity and commitment to living well.

Here at Deloitte, we believe that together makes progress. *Artful Minds* is an incredible example of amplifying our collective impact by leveraging our unique offerings and delivering an evening of social impact to uplift and enhance outcomes for our local communities. We empower voices and uplift communities as an important pillar of making progress together.

To those lucky enough to attend the evening, thank you for being part of such a special night. The evening was phenomenally successful, with many artworks sold. We are now delighted to share this updated exhibition catalogue with a wider audience, including several new works. Gow Langsford have extended their offer to donate 10% from all sales to Dementia Auckland's *Living Well* programme, while 100% of proceeds from Kerry Switzer's works will be donated. We invite you to explore the catalogue and secure a work that supports this vital cause.

Ngā mihi, Kate Reid Partner | Health Deloitte







KERRY SWITZER COLLECTION A Gift of Art and Love





KERRY SWITZER | Still Life in Blue

Kerry Switzer's donation of his art collection to Dementia Auckland is both a remarkable act of generosity and a moving tribute to his late wife, Rosie. For seven years, Kerry cared for Rosie initially at their home and then in care at St Andrew's Retirement Village through her journey with dementia. Her grace, resilience and love of flowers are reflected in many of his works, making this collection a deeply personal legacy.

Born in 1942, Kerry enjoyed a successful corporate career before discovering painting in retirement. What began as a passion soon developed into a way of life, inspired by masters from Rembrandt and Cezanne to contemporary artists like Richard Schmidt. Embracing Picasso's belief in learning through imitation – "to copy, copy, copy" – Kerry honed his skills and found his own voice on the canvas. He was also assisted by New Zealand artists Wendy Leach and latterly, Wayne Sinclair.

Kerry never painted to sell, but for the enjoyment of creating – and for Rosie and their family. While she was in care he regularly brought her new paintings. "When Rosie became no longer conscious of them," he recalls "I turned to music in an attempt to keep her in the present moment". Rosie was a trained soprano.

Now almost 83, Kerry credits painting with keeping his mind sharp, his eyes open to beauty and his heart forever connected to the woman who appreciated it all.

Many of Kerry's works were snapped up on the night. A new collection is now available on page 16 with offers invited. All proceeds to Dementia Auckland's Living Well services.

GOW LANGSFORD GALLERY Online Exhibition

Aotearoa's pre-eminent dealer gallery, Gow Langsford, was proud to partner with Dementia Auckland and Deloitte for the inaugural *Artful Minds* exhibition. We were thrilled with the response, with a strong number of significant works purchased on the night.

We are now delighted to extend the exhibition to a wider audience through this catalogue, available until Friday 19 September 2025. It features both contemporary and historic works from some of Aotearoa's most respected artists, with 10% of all sales donated to Dementia Auckland's *Living Well* programme.

This collaboration has shown the power of art, generosity, and community coming together, and we look forward to seeing these works find homes where they will be treasured.



FRANCES HODGKINS Almond Tree, 1933

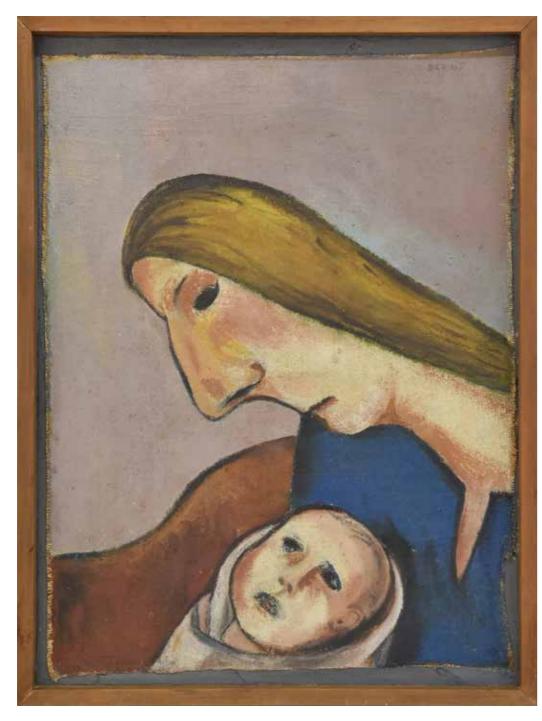
gouache on paper 393 x 539mm 740 x 870 x 40mm framed \$185,000

CHARLES FREDERICK GOLDIE The Widow: Perira te Kahukura (Ngāheke), 1914

oil on canvas 255 x 205mm 515 x 465 x 60mm framed P.O.A

EXHIBITION PARTNER

GOW LANGSFORD



COLIN MCCAHON Mother and child, 1947

oil on jute canvas on board 804 x 620mm 895 x 675 x 30mm framed

P.O.A



COLIN MCCAHON Kauri, 1953

oil on cardboard 637 x 510mm 825 x 700 x 55mm framed

P.O.A

 $_{6}$



MATTHEW BROWNE Dion, 2023 vinyl tempera and oil on linen 1400 x 1200mm \$12,500



MATTHEW BROWNE Morii 24, 2021 vinyl tempera and oil on linen 455 x 405mm \$4,500



SHANE COTTON Whisper, 1998 synthetic polymer paint on canvas 560 x 1010mm 710 x 1160 x 55mm framed \$95,000



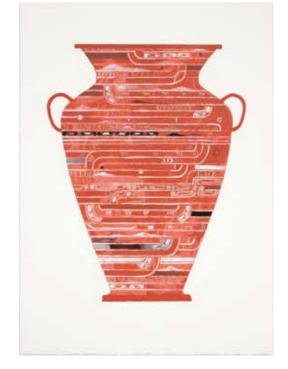
MATTHEW BROWNE Opia 3, 2023 vinyl tempera and oil on linen 405 x 305mm \$3,500



MATTHEW BROWNE
Montage of Attractions 46, 2024
acrylic on Fabriano Artistico 640gsm
255 x 190mm
305 x 235 x 30mm framed
\$1,450 framed



SHANE COTTON
Ruahine, 2021
Edition of 40 plus 10 AP's
screenprint on Lanaquarelle 640gsm paper
1050 x 760mm
\$11,000 framed



SHANE COTTON
Pikopiko I Whiti, 2022

Edition of 40 plus 10 AP's
screenprint on Lanaquarelle 640gsm paper
1050 x 760mm

\$11,000 framed

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ESTATE OF PAUL DIBBLE Standing Kowhai, 2023 (cast 2024)

Edition 4 of 10 plus 1 artist's proof bronze and 24 carat gold 1750 x 330 x 380mm

\$125,000





ESTATE OF PAUL DIBBLE Waiting for Time to Pass model, 2023 (cast 2025)

Edition 7 of 10 plus 1 artist's proof cast bronze 690 x 190 x 190mm

\$18,000



PAUL DIBBLE Bouquet of Bird and Flowers large, 2019

AP from an edition of 3 plus 1 artist's proof cast bronze and 24 carat gold gilding 2200 x 1100 x 1200mm

\$245,000



MAX GIMBLETT Diamond Kingdom, 2021-22

gesso, acrylic, water-based size, and French Pale 22kt gold and red gold leaves on muslin $381 \times 381 \times 51 \text{mm}$

\$20,000



MAX GIMBLETT Flamingo, 2021

Edition of 10 plus 3 artist's proofs screenprint on Fabriano 50% cotton paper 560 x 560mm

\$3,500 framed



DAME LOUISE HENDERSON Arab Portrait No.8, 1959

oil on canvas 860 x 630mm 1005 x 780 x 60mm framed

\$145,000



FRANCES HODGKINS Flowers in a Bowl, c.1930

635 x 485mm 1025 x 845 x 30mm framed

\$195,000



MAX GIMBLETT Throne, 2014

gesso, acrylic and vinyl polymers, resin, water based size, aluminium leaf on canvas $381 \times 381 \times 51 \text{mm}$

\$18,000



CHRIS HEAPHY
This is How We'll Rest till Land Turns to Sand, 2024
acrylic on Belgian linen

\$38,000

1620 x 1300 x 35mm



SARA HUGHES 421 Lux, 2025

Unique from a series of 10 hand rolled gradient, monotype elements, Chine-Colle on 290gm Fabriano paper 720 x 560mm 840 x 670 x 37mm framed

\$3,300 framed



SARA HUGHES Scattering of Light-Whangapoua 2, 2025

Unique from a series of 5 hand rolled gradient, woodblock print with chine-colle on 290gm Fabriano Tiepolo 760 x 560mm 875 x 670 x 40mm framed

\$3,300 framed



GREGOR KREGAR Corten Thinker Gnome, 2022 cast iron 1200 x 430 x 350mm Edition of 3

\$15,000



GREGOR KREGAR Oh No Thinker Gnome, 2021 glazed ceramic, metallic 550 x 230 x 155mm open edition \$2,200



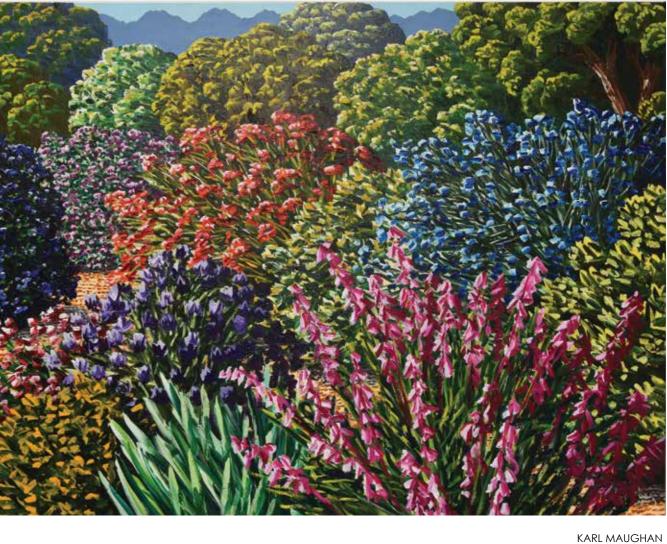
VIRGINIA LEONARD Urn for unwanted limbs and other things, 2023 clay, lustre and resin 260 x 240 x 250mm \$5,000



VIRGINIA LEONARD Urn 3, 2024 clay, lustre and resin 310 x 240 x 240mm \$6,250



HANNAH VALENTINE She taught us to hold our connection, 2025 bronze 870 x 235 x 235mm \$16,000



Winiata, 2023
oil on canvas
1200 x 1600mm
\$48,000

EXHIBITION PARTNER

GOW LANGSFORD

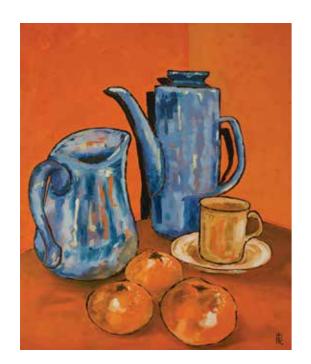
KERRY SWITZER COLLECTION

Offers are Invited

100% of proceeds from every piece will go to: Dementia Auckland's vital programmes and services for people living with dementia, and their families.



KERRY SWITZER
Peonies and Gold Jar
510 x 760mm, framed acrylic
\$1,800



KERRY SWITZER
Blues & Oranges
610 x 510mm, unframed acrylic
\$1,200



KERRY SWITZER Still Life in Blue 610 x 460mm, unframed acrylic \$1,400



KERRY SWITZER
Abstract Sunflowers and Lemon
760 × 760 mm, unframed acrylic
\$1,200



KERRY SWITZER
Hydrangeas and Pear
910 x 610mm, unframed acrylic
\$1,200



KERRY SWITZER Mod Florals 760 x 510mm, unframed acrylic \$1,300



KERRY SWITZER Floral Splendour 760 x 510mm, unframed, acrylic \$1,200



KERRY SWITZER
Blue and White Vase
610 x 460mm, unframed acrylic
\$1,200



KERRY SWITZER Antique Jug & Fruit 560 × 810mm, framed oil \$1,300



KERRY SWITZER Mainly Orange 660 × 970mm, framed oil \$1,500



KERRY SWITZER Red Yellow & Blue Still Life 610 x 920mm, acrylic \$1,300



KERRY SWITZER Vase and Three Peaches 610 x 460mm, unframed acrylic \$1,300



KERRY SWITZER Still Life with Grapes 610 x 450mm, unframed acrylic \$1,200



KERRY SWITZER Still Life with Wilting Blooms 610 x 460mm, unframed, acrylic \$700



KERRY SWITZER
Old Farmhouse in Snow
460 x 610mm, unframed acrylic
\$1,200



KERRY SWITZER Cornish Fishing Village 580 x 830mm, framed oil \$1,500



KERRY SWITZER
Bubble Blower (Jean Baptiste Chardin)
610 x 460mm, unframed acrylic
\$1,000



KERRY SWITZER Hauraki Gulf Seascape 520 x 630mm, framed oil \$1,200



KERRY SWITZER Raglan at Low Tide 580 x 680mm, framed oil \$1,300



KERRY SWITZER Late Afternoon Sun Aoraki, Mt Cook 740 x 740mm, framed oil \$1,500



KERRY SWITZER Northern Taranaki Beachlands, NZ 730 x 730mm, framed oil \$1,500



KERRY SWITZER Lindis Pass 630 × 74 0mm, framed oil \$1,400



KERRY SWITZER Hahei, Coromandel 710 × 710mm, framed oil \$1,500



KERRY SWITZER East Coast England 520 × 660mm, framed oil \$1,300



KERRY SWITZER Coastline North From Kaikoura 530 x 690mm, framed oil \$1,200



KERRY SWITZER Sunparched, Brown's Island, Auckland, NZ 560 × 810mm, framed oil \$1,300

KERRY SWITZER Side Road on Rail Trail, Otago, NZ 640 x 740mm, framed oil



KERRY SWITZER Big Sky MacKenzie Basin 560 x 1060mm, framed oil \$1,750



KERRY SWITZER Kohimaramara Yachts, Auckland 440 x 820mm, framed oil \$1,300



KERRY SWITZER Road to St Bathans 460 × 840mm, framed oil \$1,200



KERRY SWITZER
Pink Peonies & Roses
610 × 610mm, unframed acrylic
\$1,000



KERRY SWITZER Checked Cloth & Flowers 610 x 460mm, unframed, acrylic \$800



KERRY SWITZER
Jazzy Sunflowers
610 x 610mm, unframed, acrylic
\$1,000

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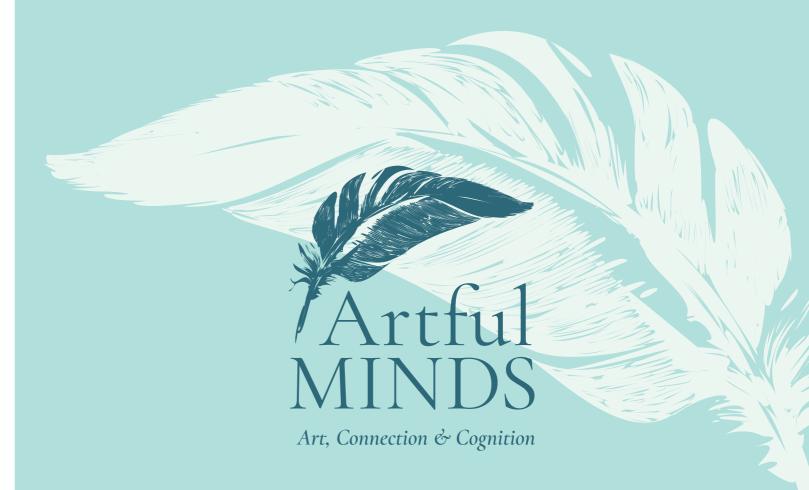
OTHER WORKS



KIRSTY BLACK
Damselfly Shimmy 2025
590 x 590mm, acrylic on ply
\$1,600



ALBERTO GARCIA-ALVAREZ 2000-3 mixed media on wood 2000 500 x 420mm \$7,500 Kindly donated by Toss Grumley



66 Life doesn't end when dementia begins... 99



